Academy Colloquium
“Whither Islamicate Digital Humanities”

Date: 13-15 December 2018
Venue: KNAW, The Trippenhuis, Kloveniersburgwal 29, 1011 JV Amsterdam (route description)

Programme

Thursday 13 December 2018

10:00 a.m. Masterclass (PhD-students, Research Master students), “Bridging the Gap”, Team UU
12:00 Lunch
12:30 p.m. Registration Academy Colloquium
1:00 p.m. Opening, Christian Lange and Melle Lyklema (Utrecht University)
Computational Methods and the OpenITI Corpus: Next Chapters
1:15 p.m. Sarah Savant (Aga Khan University-ISMC)
KITAB: Work Flows and the Challenges of Our Corpus
1:45 p.m. Maxim Romanov (University of Vienna), Prospects of Corpus-Based research
2:15 p.m. Masoumeh Seydi (University of Leipzig)
Challenges: Data Preparation and Evaluation
2:45 p.m. Discussion
3:15 p.m. Tea break
3:30 p.m. Sharon Tai (Harvard University)
Methods in Digital Islamic Law: Discourse Analysis on Textual Corpora
4:00 p.m. Christian Lange (Utrecht University)
The Utrecht digital furū’ al-fiqh corpus: Challenges, promises, and some preliminary results
4:30 p.m. Coffee break
5:00 p.m. Keynote: Elias Muhanna (Brown University)
The Analog Humanities in the Digital World
6:00 p.m. Discussion: Travis Zadeh (Yale University)
7:00 p.m. Dinner at Restaurant Hemelse Modder
Friday 14 December 2019

9:00 a.m.  
*Coffee*

Panel "Analytics"

9:30 a.m.  
Maroussia Bednarkiewicz (Oxford University)  
Seeing relations in time and space: Scalable visualisation in Ḥadīth studies

10:00 a.m.  
Ed Hayes, Munirah Eskander and Paul Vierthaler  
Documents and digital analysis in assessing the Early Islamic Tradition

10:30 a.m.  
Emad Mohamed (Indiana University) and Eid Mohamed (Doha Institute for Graduate Studies)  
Building a fatwa network

11:00 a.m.  
Samuel Ross (Texas Christian University)  
How Representative is the Corpus of Digitized Arabic Qur’an Commentaries of the Tafsīr Tradition? A Typological, Chronological, and Codicological Assessment

11:30 a.m.  
Discussion

12:00  
*Lunch*

Panel “Tools”

1:00 p.m.  
Daniel Mahony (Austrian Academy of Sciences)  
The Social Lives and Networks of Late Medieval Yemen in Transformation

1:30 p.m.  
Matthew Miller (University of Maryland)  
Developments in Arabic-script Optical Character Recognition: Technical Advances and Organizational Barriers

2:00 p.m.  
Jo van Steenbergen (Ghent University)  
From MP3 to MPP. 'Mamluks', Arabic historiography, and the semantic web

2:30 p.m.  
Will Hanley (Florida State University)  
Names as Ontology

3:00 p.m.  
*Tea break*

Panel “Corpora 1”

3:30 pm.  
Daniel Kinitz (Leipzig University)  
The bio-bibliographical research platform Bibliotheca Arabica

4:00 p.m.  
Alexandra Plesa (Amsterdam Free University)  
Patterns of Dress Change in the Early Islamic Egypt: Mining Archaeological and Papyrological Data about Dress

4:30 p.m.  
Sean Pue (Michigan State University)  
Building an Urdu-Hindi Poetic Corpus for Computational Humanities Research
Matthew Lynch (Bard College)
Mapping the Qur’an within ‘the Persian Qur’an’: Digital Tools for Analyzing the Masnavi-e Ma’navi’s Instrumentation of Islamic Scripture

Discussion

Canal tour and drinks (1,5 hours)

Saturday 15 December 2018

9:00 a.m. Coffee

Panel “Corpora 2”

9:30 a.m. Cornelis van Lit (Utrecht University)
Digital Codicology of Islamic Manuscripts using Python and OpenCV

10:00 a.m. Justin Parrott (New York University at Abu Dhabi)
Arabic Collections Online: Beyond the Download

10:30 a.m. Alicia Gonzalez (Hamburg University)
The COBHUNI Corpus: how to develop a robust and modular architecture for collecting and enriching a corpus on Islamic literature

11:00 a.m. Till Grallert (German Oriental Institute Beirut)
Open Arabic Periodical Editions: a framework for bootstrapped scholarly editions outside the global north

11:30 a.m. Keynote 2 and concluding thoughts: Eric Atwell (University of Leeds)

12:30 p.m. Close of the colloquium, Discussion

1:00 p.m. Lunch